**GRADE 11 HOT-COMMON CORE STANDARDS ALIGNMENT**

**The Cold War: Containment At Home and Abroad**

*Lesson 1: Why did the United States and USSR enter the Cold War after World War II?*

Reading

Key Ideas and Details 1& 2

Craft and Structure 4 & 6

Integration of Knowledge and Ideas 7, 9

Writing

Text Types and Purposes 2

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 2: How did the Cold War affect American culture and Soviet culture?*

Reading:

Key Ideas and Details 1& 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 2, 3

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 3: How did anti-communist fear affect American culture and politics in the 1950s?*
Reading:

Key Ideas and Details 1& 2

Craft and Structure 4

Integration of Knowledge and Ideas 7, 8, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 4: Final Assessment*

Did the policy of containment go to far or not far enough to stop the spread of communism in the 1940s and 1950s

Writing Standards

Text Types and Purposes 1

Research to Build and Present Knowledge 9

Range of Writing 10

**Creating Economic Citizenship: The Depression and the New Deal Part 1**

*Lesson 1*: The Presidential Election of 1932: How should the federal government respond to the Great Depression

Key Ideas and Details 2

Range of Reading 10

*Lesson 2: The 1930s: How did the Great Depression affect the lives of Americans?* (Part 1)

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

*Lesson 3: The 1930s: How did the Great Depression affect the lives of Americans? (Part 2)*

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 4:* *Who benefited from New Deal programs?*

Key Ideas and Details 1, 2

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 5: The Case for the New Deal: How did the New Deal attempt to guarantee “Economic freedom” for Americans? How was the New Deal criticized from the Left?*
Key Ideas and Details 1, 2

Craft and Structure 4

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 6: The Case Against the New Deal: How was the New Deal criticized from the Right?*Reading

Craft and Structure 4, 6

Integration of Knowledge and Ideas

Writing

Production and Distribution of Writing 4

Range of Writing 10

**Creating Economic Citizenship: The Depression and New Deal Part II**

*Lesson 7: How did the Great Depression affect Mexican Americans in California? What kind of disparity existed in federal protection for industrial workers and agricultural workers?*
Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4, 5,

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 8: How did perceptions of Mexican American agricultural workers change in the United States during the 1930s, 1940s, and 1950s? Why were Mexican Americans deported during the 1930s and 1950s?*

Key Ideas and Details 1, 2,

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7,9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 9: The New Deal: How did working-class ideas influence American culture in the 1930s?*

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7,9

Range of Reading 10

Writing

Text Types and Purposes 2

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 10: The Legacy of the New Deal: What was the long-term impact of the New Deal on American politics and society?*

Key Ideas and Details 1, 2,

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 11:* *Did the New Deal go too far or not far enough?*
Text Types and purposes 1

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**Equality and Social Power in the British Colonies and the Early American Republic, 1750-1850**

*Lesson 1: How did the American Revolution affect different groups of Americans?*
Reading:

Key Ideas and Details 2

Craft and Structure 4

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 2: Did American religious practices encourage equality during the eighteenth and nineteenth centuries? How do historians create interpretations using primary sources?*

Reading:

Key Ideas and Details 1, 2, 3

Craft and Structure 4, 5

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4, 5

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 3: What kind of language and imagery did abolitionists use to demand the end of slavery?*

Reading:

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**Music that Scared America: The Early Days of Jazz**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4, 5, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types and Purposes 2, 3

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**Equal Rights? The Women’s Movement from Suffrage to Schlafly**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 8, 9

Range of Reading 10

Writing

Text Types and Purposes 1a

Production and Distribution of Writing 4, 6

Research to Build and Present Knowledge7,8, 9

Range of Writing 10

**Gold on the Sidewalk: An Immigrant Story**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types and Purposes 3

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**The Industrial Revolution, Modern Economy, and the Transformation of American Lives**

*Lesson 1: Workers in an Industrial World: How did the Industrial Revolution change the way workers did their jobs?*

Reading:

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 2: Consumers in a Modern Economy: How did advertising change the way people thought about spending money?*

Workers in an Industrial World: How did the Industrial Revolution change the way workers did their jobs?

Reading:

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 3

Production and Distribution of Writing 4, 6

Range of Writing 10

*Lesson 3: The Great Migration: Why did African Americans move to the North during the early twentieth century? How did African Americans create a new culture out of their urban surroundings?*

Reading

Key Ideas and Details 1, 2

Craft and Structure 4

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types and Purposes 2, 3

Production and Distribution of Writing 4

Range of Writing 10

**On the Brink: From the Bay of Pigs to the Cuban Missile Crisis**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10