**GRADE 10 HOT CURRICULUM-COMMON CORE ALIGNMENT**

**Building the State: Architecture and Government in the Seventeenth Century**

Reading Standards 9-10

Key Ideas and Details 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing Standards 9-10

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10

**Colonial Encounters 1450-1800**

Reading Standards 9-10

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing Standards 9-10

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10

**How is the World Tied Together? The History of Sugar 1450-1822**

Reading Standards 9-10

Key Ideas and Details 1, 2

Craft and Structure 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing Standards 9-10

Text Types and Purposes 2

Production and Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**The French Revolution and Citizenship 1789-1791**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types and Purposes 2,3

Production and Distribution of Writing 4

Range of Writing 10

**Early Modern World History Diagnostic and End Unit Assessment**

Writing

Text Types and Purposes 2,3

Production and Distribution of Writing 4

Range of Writing 10

**How Do We Know the World? Introduction to Historical Investigation**

Reading

Key Ideas and Details 1, 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 2

Production and Distribution of Writing 4

Range of Writing 10

**New Imperialism: Africa 1884-1914**

*Part 1: The Abolition of Slavery*

Reading Standards 9-10

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 2: The European Scramble for Africa*

Reading

Integration of Knowledge and Ideas 7

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 3: Different Motives of the New Imperialism (Business and Economic)*

Reading Standards 9-10

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 4: Different Motives of the New Imperialism (White Man’s Burden)*

Reading

Key Ideas and Details 1, 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 5: Different Motives of the New Imperialism (Social Darwinism)*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 6: Indirect Rule*

Reading

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 7: Heart of Darkness*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

*Part 8: Different Motives of the New Imperialism*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10

*Part 9: African Resistance*

Reading

Key Ideas and Details 1, 2

Craft and Structure 6

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10

**The Chinese Revolutions 1949-1989**

*Lesson 1: Rural China*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 2: The Rise of Mao Zedong and the Communist Party*

Reading

Key Ideas and Details 1, 2

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 3: The Chinese Communist Party (CCP) and Chinese Peasants*  
Reading

Key Ideas and Details 2

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 4: The Chinese Communist Party and Relations between Men and Women*

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing Standards 9-10

Production and Distribution of Writing 4

Range of Writing 10

*Lesson 5: The Great Leap Forward*

Key Ideas and Details 2

Range of Reading 10

Writing Standards 9-10

Production and Distribution of Writing 4

Range of Writing 10

*Part 6: The Cultural Revolution*

Reading

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 7: The Death of Mao*

Reading Standards 9-10

Integration of Knowledge and Ideas 7

*Part Eight Tiananmen Square Uprising*

Reading Standards 9-10

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing Standards 9-10

Production and Distribution of Writing 4

Range of Writing 10

**What Makes the Nation 1795-1870**

Reading:

Key Ideas and Details 2

Writing:

Text Types and Purposes 1, 3

Production and Distribution of Writing 4

Range of Writing 10

**Working in an Industrial World 1750-1870**

Reading

Key Ideas and Details 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing:

Production and Distribution of Writing 4

Range of Writing 10

**The World the Industrial Revolution Made 1750-1914**

Reading

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing:

Text Types and Purposes 3

Production and Distribution of Writing 4

Range of Writing 10

**Social Reform and Suffrage: Women’s Activism in the Nineteenth Century 1871-1914**

Reading

Key Ideas and Details 1, 2

Craft and Structure 6

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing

Text Types and Purposes 1, 3

Production and Distribution of Writing 4

Range of Writing 10

**New Imperialism: Reasons for Having an Empire 1800-1900**

Reading

Key Ideas and Details 1, 2

Craft and Structure 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

**A Century of Total War: Experience and Remembrance 1915-1945**

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production and Distribution of Writing 4

Research to Build and Present Knowledge 8

Range of Writing 10

**Introducing the Cold War 1943-1989**

Key Ideas and Details 1, 2

Craft and Structure 4,

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing:

Production and Distribution of Writing 4

Research to Build and Present Knowledge 8

**The Consequences of World War II: Japan and Germany 1945-1948**

*Part 1 The War in East Asia: Two Images of the Japanese Empire*

*Reading*

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

*Part 2: The Victors and the Vanquished*

Reading

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 3: Defeat and Surrender*

Reading

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 4: The Rubble Years: Germany and Japan*

Reading

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 5: Turning a Friend into a Foe*

Reading

Integration of Knowledge and Ideas 7

*Part 6: The Question of Guilt*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

**Five Cases of Genocide in the Twentieth Century 1915-1995**

*Part 1: Introduction*

Reading

Key Ideas and Details 2

*Part 2: The Armenian Genocide*

Reading

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 3: The Jewish Holocaust*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 4: The Gypsy Genocide*

Reading

Key Ideas and Details 2

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 5: The Concentration Camps*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 6: The Bosnian Genocide*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 7 The Rwandan Genocide*  
Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Text Types and Purposes 2, 3   
Production and Distribution of Writing 4

Range of Writing 10

*Part 8 Genocide: Who is to Blame?*

Reading

Key Ideas and Details

**The Industrial Revolution: Japan 1868-1912**

*Part 1 Getting to Know Japan Reading*

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 2 Japan’s Industrial Revolution*

Range of Reading and Level of Text Complexity 10

*Part 3 Political Symbolism*

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 4 Factory Life*

Key Ideas and Details 1, 2

Craft and Structure 4

Range of Reading and Level of Text Complexity 10

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 5: Men’s Work, Women’s Work*

Integration of Knowledge and Ideas 7

Writing  
Production and Distribution of Writing 4

Range of Writing 10

*Part 6: Social Protest*

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Writing

Text Types and Purposes 3  
Production and Distribution of Writing 4

Range of Writing 10

**New Imperialism: Europe’s Empire at Home 1800-1910**

Key Ideas and Details 2

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing

Text Types and Purposes 3  
Production and Distribution of Writing 4

Range of Writing 10

**New Imperialism: Reasons for Having an Empire 1800-1910**

Key Ideas and Details 1, 2

Craft and Structure 4

Integration of Knowledge and Ideas 7, 9

Range of Reading and Level of Text Complexity 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

**A Century of Total War: Mobilizing People and Industry, 1914-1945**

Key Ideas and Details 1, 2

Integration of Knowledge and Ideas 7

Range of Reading and Level of Text Complexity 10

Writing

Production and Distribution of Writing 4

Range of Writing 10

**NINETEENTH CENTURY UNIT ASSESSMENT**

Text Types and Purposes 3

Production and Distribution of Writing 4

Research to Build and Present Knowledge 8

Range of Writing 10

**TWENTIETH CENTURY WORLD HISTORY UNIT DIAGNOSTIC:**

Writing

Production and Distribution of Writing 4, 6

Research to Build and Present Knowledge 8

Range of Writing 10