**GRADE 8 HOT CURRICULUM-COMMON CORE ALIGNMENT**

**8th Grade: A Diverse Nation (1820-1860)**

*Lesson 1: Frustrated Voices*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Integration of Knowledge and Ideas 9

Range of Reading 10

Writing

Text Types & Purposes 1

Production & Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 2: Striking Voices*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Integration of Knowledge and Ideas 9

Writing

Text Types & Purposes 1 & 3

Production & Distribution of Writing 4

Range of Writing 10

*Lesson 3: Imagined Voices*

Reading

Lesson 1: Frustrated Voices

Key Ideas and Details 1 & 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production & Distribution of Writing 4.

Range of Writing 10

*Lesson 4: Imagining American Identity*

Reading

Key Ideas and Details 1 & 2

Range of Reading 10

Writing

Production & Distribution of Writing 4.

Range of Writing 10

**A Divided Nation 1820-1865**

*Lesson 1 Freeing Captive Voices*

Reading

Key Ideas and Details 1. & 2

Craft and Structure 4. & 6.

Range of Reading 10

Writing

Production & Distribution of Writing 4

Range of Writing 10

*Lesson 2: Why Civil War*

Reading

Key Ideas and Details 2

Range of Reading 10

Writing

Production & Distribution of Writing 4.

Range of Writing 10

*Lesson 3: Civil War Images*

Reading Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types & Purposes 3

Production & Distribution of Writing 4.

Range of Writing 10

*Lesson 4: Civil War Experiences*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4, & 6

Integration of Knowledge and Ideas 9

Range of Reading 10

Writing

Production & Distribution of Writing 4.

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 5: Recreating Civil War Experiences*

Reading

Key Ideas and Details 2

Craft and Structure 6

Range of Reading 10

Writing

Text Types & Purposes 3

Production & Distribution of Writing 4

Research to Build and Present Knowledge 7

Range of Writing 10

**Expanding Nation**

*Lesson 1: Where is the West?*

Reading

Key Ideas and Details 2

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types & Purposes 3

Production & Distribution of Writing 4.

Range of Writing 10

*Lesson 2: Justifying Removal*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Range of Reading 10

Writing

Text Types & Purposes 1

Production & Distribution of Writing 4.

Integration of Knowledge and Ideas 9

Range of Writing 10

*Lesson 3: The Forced Path West*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types & Purposes 3

Production & Distribution of Writing 4.

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 4: Who Writes History*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Text Types & Purposes 1,2, 3

Production & Distribution of Writing 4.

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 5: The Pros and Cons of Indian Removal*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4, 6

Integration of Knowledge and Ideas 7, 9

Range of Reading 10

Writing

Production & Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

**A Nation is Born 1760-1790**

*Lesson 1: Join or Die: Problems in Colonial America*

Reading

Key Ideas and Details 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Text Types and Purposes 3

Production & Distribution of Writing 4.

Range of Writing 10

*Lesson 2: Picturing the Road to Independence: Cartoons of the Revolution*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Integration of Knowledge and Ideas 7 & 9

Range of Reading 10

Writing

Production & Distribution of Writing 4

Range of Writing 10

*Beyond the Classroom:*

Production and Distribution of Writing 6

Research to Build and Present Knowledge 8

*Lesson 3: “Justifying the Cause:” Declaring Independence*

*Reading*

Key Ideas and Details 1 & 2 & 3

Craft and Structure 4 & 5

Range of Reading 10

Writing

Text Types and Purposes 1a & 1b, 3

Production & Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 4: Now What? Declaring Independence, Constructing Constitutions*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Range of Reading 10

Writing

Text Types and Purposes 2 & 3

Production & Distribution of Writing 4 & 5

Research to Build and Present Knowledge 9

Range of Writing 10

**Looking “West”—Perspectives on a Changing Nation 1835-1885**

*Lesson 1: The Changing Nation*

Reading

Key Ideas and Details 2

Craft and Structure 6

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production & Distribution of Writing 4

Range of Writing 10

*Lesson 2: Perspectives on Western Land*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 5 & 6

Range of Reading 10

Writing

Text Types and Purposes 2a & 2b

Production & Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 3: Women and the Journey West*Reading

Key Ideas and Details 1 & 2

Craft and Structure 4 & 6

Range of Reading 10

Writing

Text Types and Purposes 3

Production & Distribution of Writing 4

Research to Build and Present Knowledge 9

Range of Writing 10

*Lesson 4: En Su Tierra: Mexicans in a Changing Land*

Reading

Key Ideas and Details 1 & 2

Craft and Structure 4

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production & Distribution of Writing 4

Range of Writing 10

*Lesson 5: Rethinking American Progress*

Reading

Integration of Knowledge and Ideas 7

Range of Reading 10

Writing

Production & Distribution of Writing 4

Range of Writing 10